

FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

JUL/AUG 1987

We try to make this newsletter fun to read, but last issue we went too far. The newsletter apologizes for any ill feeling generated by our punning of one of the local band names.

You may notice a new, sharper image with this newsletter. In our continuing effort to keep abreast of technology, we have switched the printing to a higher resolution laser printer. The result is a cleaner, and we hope, more appealing copy. Better living through electrochemistry.

Special events

PCDC Board Elections occurred at our general membership meeting, potluck and dance. Several people retired from our board: Bob Nisbet, Monique Wilson, and as previously announced, Jim Howe. The elections brought in several new board members: Emily Cohen, Lani Martin, Terri Walker and Jeff Weber. We'd like to thank our retiring board members for the effort they've mustered in promoting dance and music in Portland, and we welcome new members of our board.

The Horseflies are a soulful and expressive old-time stringband from the East Coast, who are touring the Northwest this summer. In 1986 the band was nominated for best Old Time String Band by the Society for the Preservation of Bluegrass Music of America. They have two records out on the Rounder label, and they will be in Portland on the 11th and 12th of July for a concert/dance and an instrumental workshop. The concert will run for an hour, followed by a dance called by Warren Argo. At 2pm on Sunday, the band members will lead instrumental

workshops on banjo, backup guitar, fiddle and bass. Both events will be held at MAC.

Associated with this year's **Portland Highland Games** is the first annual **Columbia-Pacific Scottish Fiddle Competition and Workshop**. The Saturday workshop requires preregistration by July 3rd. Contact Marge van Nus, 1521 NE 97th Ave., Vancouver, WA 98664. The Sunday competition has Junior, Novice and Open categories.

We've already been getting inquiries about our **Fall Dance Weekend** at Suttle Lake. Ted Sannella will return to the Northwest for this September 17-20th event, accompanied by Wild Asparagus. Bruce Hamilton will teach English and Scottish dance, and Liz Dreisbach and Derek Booth will be on hand to provide English and Scottish dance music. The weekend is sure to be a sell-out. Get your applications in early. Work scholarships are available.

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

PCDC English Country Dance. English Country dance is a source of modern square and contra dance style. This First Saturday of the month dance is held at Fulton Community Center, and starts at 7:30pm. For

more information, contact Kate, 255-2226. Cost is \$2.50.

Stumptown Cloggers' Barn Dance occurs on the second Friday of the month on the old roller rink at Oaks Park. Mostly squares and a few contras, it is in a large room with a good floor, and usually features a Stumptown performance at the intermission. Cost \$3.50.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, sometimes played by world famous musicians. Very aerobic dancing and a full bar are only

a few of the notable features of this Third Friday of the month dance, held at VFW Lodge 907. The basic steps are taught usually from 8 to 8:30, and the dance goes on until 1am. Cost is \$3.50 for Portland Ceili Society members, others \$4.50. You must be over 21 to enter.

Third Saturday Contra Dance is a dance series organized by Paul McCullough at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.

Third Saturday Celtic, American and Scandinavian Dance is organized by Evergreen Folkways in Vancouver at the Marshall Recreation Center. The series concentrates on dances of an American or Celtic tradition (including Irish and Welsh). Sit-in musicians are encouraged. Cost is \$3.

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
OAKS	Oaks Park	Near the west end of SE Spokane
VFW 907	VFW Hall	1733 SE 9th (3 blocks south of Hawthorne)



June

- 27th (Sa) Portland Ceili Society Annual Picnic and Dance. 12pm to dusk at Mt. Tabor shelter.
- 27-28th (Sa-Su) 8th Annual Oregon Folklife Festival at Avery Park, in Corvallis.
- 28th-July 5th (Su-Su) Centrum Fiddle Tunes Workshop at Port Townsend. Call Irene Herrmann, 206-385-3102.

July

- 3rd (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Bob Nisbet. Music by Clyde and Susan Curly, and John and Sally White.
- 4th (Sa) Potluck Picnic and Song Circle at Mary Benson's (3621 SE Pinehurst, Milwaukie, 654-0753).
- 5-11th (Su-Sa) Mendocino American Dance and Music Week at the Woodlands Camp, Mendocino, California.
- 10th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. Calling by Dina Blade. Music by Three Way Street.
- 11th (Sa) PCDC Second Saturday Concert and Contra Dance. 8pm at MAC. Calling by Warren Argo. Concert and dance music by The Horseflies. \$5, \$4 for PCDC members.
- 12th (Su) Instrumental Workshops with The Horseflies 2pm at MAC, \$3.
- 12th (Su) PCDC Board Meeting 5pm at Moggy's (3510 NE Schuyler).
- 12-18th (Su-Sa) Mendocino English Dance Week at the Woodlands Camp, Mendocino, California.
- 18th (Sa) Scottish Fiddling Workshop. 1pm at David Douglas HS, 1500 SE 130th. \$5.
- 18th (Sa) Third Saturday Contra Dance. 8pm at FCC. Calling by Paul McCullough. Music by Fiddlehead Rock.
- 18th (Sa) Celtic, American and Scandinavian dance 8pm at Rudy Lupke Hall, MRC. Calling by Danny Hathaway. Music by Swimming Upstream.
- 19th (Su) Scottish Fiddle Competition 12pm at David Douglas HS, 1500 SE 130th.

August

- 2nd-7th (Su-Sa) Dance Week at Augusta Heritage Arts, Elkins, W. Virginia, with Larry Edelman, Ted Sannella, Bob Dalsemer, Fred Park and others. Call 304-636-1903 ext. 209 for info.
- 8th (Sa) PCDC Second Saturday Contra Dance. 8pm at MAC. Calling by Danny Hathaway and Rich Kuras. Music by Swimming Upstream.
- 9th (Su) PCDC Board Meeting 5pm at Emily's (506 SW Primrose).
- 14th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. A benefit for the Dougy Center. Music by the Wham-madiddle Dingbats.
- 15th (Sa) Third Saturday Contra Dance. 8pm at FCC. Calling by Paul McCullough. Music by Lani Martin and Eileen Whittler.
- 15th (Sa) Celtic, American and Scandinavian dance 8pm at Rudy Lupke Hall, MRC. Calling by Danny Hathaway. Music by Swimming Upstream.

Weekly Events

- Mondays* **Folk Song Circle.** 8:30-11pm at The Horse Brass Pub, 4534 SE Belmont. If you like to sing in harmony or want to share an old chestnut you've learned, come join the fun. The usual crowd brings a varied mix of English, Irish and American folk songs, with the occasion Spanish or African song thrown in. No cover charge. For more information, contact Moggy (236-8499)
- Wednesdays* **Morris Dance Practise.** Learn Morris dancing! This performance tradition originates in England, but has gained a uniquely American character. If you enjoy meeting people and dancing in public, this may be your ticket. We only require a sense of rhythm, a sense of humor, and some physical stamina. Weekly practice is from 7-9pm. For info and location: call Edith, 235-5023
- Sundays* **Old Time Music and Clogging.** 8-12 at East Avenue Tavern. A "sit-in" music session with dancing. This is a good place to hone your skills at playing or calling, or pick up a few new dance steps.

Willamette Valley Dance Schedules

Here's a glance at some of the regular dances that happen elsewhere in the Willamette Valley.

- Corvallis: 1st Saturdays of the month, 8:00 pm at Benton Center, 630 NW Seventh St. contact: Deborah Lindsay, 753-1278.
- Salem: 3rd Saturdays every other month (July, September etc.), 8:00 pm, above the Shoe Box Shoe Store on Liberty St. in downtown Salem, contact: Jana Rygas, 371-4160.
- Eugene: 2nd Saturdays of the month, 8:00 pm at Colin Kelly Middle School, 850 Howard Avenue, contact: Marti Berger, 683-5522.

THE PORTLAND COUNTRY DANCE COMMUNITY PRESENTS
A CONCERT / DANCE WITH
THE HORSEFLIES
WITH WARREN ARGO CALLING



SATURDAY JULY 11TH 8:00 PM
MULTNOMAH ART CENTER
7688 S.W. CAPITOL HWY.
\$5 / 4 PCDC MEMBERS

**INSTRUMENTAL WORKSHOPS WITH
THE HORSEFLIES**

BANJO - BACKUP GUITAR - FIDDLE - BASS
SUNDAY JULY 12TH 2:00 PM \$3.00
MULTNOMAH ART CENTER

The Country Dance Form

Carl Wittman was a lover, dancer, teacher and researcher of English and Scottish country dances, whose life was tragically cut short last year. His legacy lives on in a source book of English and Scottish country dances, called *Sun Assembly*, to be published this year, and in a poster produced by *The Heather and The Rose*, proceeds from which will help defray the publishing costs of the book.

The words on this poster are from the introduction to a collection of country dances compiled by Carl in 1977. Copies of this 11 x 14 inch poster are available from The Heather and The Rose, P.O. Box 114, Talent, OR 97540. Send \$5.00 plus \$1.25 postage and packing for each poster you order.

The country dance form

*can be thought of as an exquisite vessel, in itself
beautiful in shape, yet highly abstract.*

*We can choose to
fill this vessel with
whatever meaning we like. If we
like, we can pursue a particular
friendship;*

*we can rejoice in a sense of community;
we can see in the music and the dance
the highest of spiritual values;
we can see it as good fun.*

*The dance is all of these
and greater than all of them.*

CARL WITTMAN (1943-1986)

Portland Marathon Band

Musicians are needed for the PCDC Portland Marathon band on Sunday morning, September 27th. The band will play for 1 to 1½ hours sometime between 8:30 and 10:30 am. This is an exciting experience, playing for two thousand very appreciative runners. A single practice will

be held in early September to go over a repertoire of contra dance tunes. Participants will receive a Portland Marathon t-shirt, a poster, and an invitation to the post race party at the Hilton Hotel. Call Bob Nisbet at 274-1086 by August 15th if you are interested.



PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the September-October issue is August 17th.

Portland Country Dance Community is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$8.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$4.00 a year. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 505 Eighth Avenue, Suite 2500, New York, N.Y. 10018-6506.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the

community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Emily Cohen	246-5518
Eric Griswold	245-1556
Molly Libby	228-7742
Lani Martin	231-9247
Paul McCullough	244-9066
Lecia Molineux	368-6043
Robert Reed	(work) 629-1354
Betty Stewart	771-8670
Moggy Vanderkin	236-8499
Terri Walker	235-3153
Jeff Weber	232-2341

Chair: Molly

Secretary:

Treasurer:

Newsletter: Robert

May Board Meeting. About 30 people attended the Penn Fix calling and dance workshops, which cost PCDC about \$200. New membership cards which were to be distributed now appear to be lost. Due to a communications breakdown between the coordinator and door person of the May 1st Friday dance, the musicians and caller were not paid. We will pay them an extra \$10 each for their trouble. The Playford Ball had a large number of beginners, possibly due to the special notice given it by Willamette Week. English dances will resume in September. Fulton Park has still not been confirmed for the dawn dance, but we still have the Warner Grange reserved. The annual scholarship dance will be held the 2nd Saturday of October. Final plans are in place for the general membership meeting at Laurelhurst Park. Three \$80 scholarships were given, one each for Fiddletunes, Mendocino or Augusta, and Lady of the Lake. \$300 is being held in reserve for Suttle Lake, leaving \$137 to be dispensed for other events through October. Molly will look into options for child care to control the problem of children running around and getting hurt at dances. A PCDC flyer will be put together for distribution at Folklife festival. Completed forms, bylaws, etc. in application for tax-exempt status were sent to CDSS April 8th. CDSS replied with a statement about application and renewal fees, which still must be sorted out.

June Board and General Membership Meeting. We've already received some requests for Suttle Lake applications. This year's English dance series netted a \$25 surplus. The Bruce Hamilton English workshop cost \$279. Final arrangements are being made for the Horseflies concert/dance and musicians workshops. Ann Johnston has been confirmed as the cook for Suttle Lake weekend. Plans are being made to deliver out-of-town staff, who are arriving on Wednesday and Thursday of that week. Attendance will be limited to 100-110. The special Monday night dance with Ted will start a little late, due to class commitments at Fulton Park. The Corvallis dancers would like to coordinate their 1st Saturday dance with our 1st Friday dance when out-of-town callers come through Portland. Fulton Park will be available for the dawn dance. Rental fees there will remain \$15.00/hour as long as we pay \$200 yearly in piano and other non-refundable fees. A musicians benefit fund will be created and funded by the annual New Year's dance. Policies for disbursement of the fund will be decided later. Moggy and Eric will try to organize parental sharing of child care responsibilities at the regular dances. Lani Martin, Jeff Weber, Terri Walker and Emily Cohen were elected to the board at the general membership meeting. Eric Griswold and Robert Reed were reelected. Replacement officers for treasurer and secretary will be decided at the July board meeting.

PORTLAND COUNTRY DANCE COMMUNITY
P. O. Box 14636
Portland, OR 97214

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